

# Kaitlin Younger

## Scenic Artist



kaitlinyounger@gmail.com • 920.716.4187 • Chicago, IL • www.kaitlinyoungerscenic.com

### Charge Artist

<u>Charge Artist</u>	<u>Job</u>	<u>Designer/ *Direct Report</u>	
Utah Shakespeare Festival	<i>Amadeus, Charlies Aunt,</i> <i>South Pacific</i>	Jack Magaw	2015
University of Iowa	<i>The Liar</i>	Josh Christoffersen	2015
UW Fox Valley	3 backdrops	Eric Gyrion	2014
Penninsula Players	<i>Always...Patsy Cline</i>	J Branson	2014
Tibbits Opera House	2012 Season	Brittany Elias	2012
	2011 Season	Andy Broomell	2011
UW Stevens point	<i>Sunday in the Park with George</i>	Andy Broomell	2011
	<i>The Mystery of Edwin Drood</i>	Stephen Sherwin	2010
	<i>What the Butler Saw</i>	Elizabeth Stadstad	2010

### Assistant

Northlight Theatre	<i>Outside Mulingar</i>	* Christine Bolles	2015
	<i>White Guy on a Bus</i>	* Christine Bolles	2014
	<i>Mouse Trap</i>	Jack Magaw	2014
Penninsula Players	<i>And Then There Were None</i>	Jack Magaw	2014

### Scenic Artist

Grosh Backdrops and Drapery	full time position	* Greg Viera	2013-14
Cobalt Studios/ Student	Hasty Pudding Theatricals		
	<i>There's Something about Maui</i>	Peter Miller	2013
	<i>There Will be Flood</i>	Peter Miller	2012
	<i>Fiddler on the Roof</i>	* Rachel Keebler	2013
	<i>Sarah Crewe: A Little Princess</i>	* Rachel Keebler	2012
	<i>Cirque Dreams</i>	* Rachel Keebler	2012

### Overhire

Chicago Scenic Studios	<i>Rockettes Spring Spectacular</i>	* Les Woods	2015
Paramount Theatre	<i>Les Miserables</i>	* Morgan McCarthy	2015
University of Iowa	<i>Striking 12</i>	* Leslie Delavan	2014

### Education

Cobalt Studios: Scenic Artist Training Program	2011-2013
UW Stevens Point: Bachelor of Fine Arts- Tech/Design	Grad 2011

### Skills

Backdrop/ translucency painting (floor and vertical) • UV Paint • Pneumatic spray guns • Texturing techniques • Lettering • Interior faux finishes: wood/marble • Sculpting & carving • Hand rendering techniques: colored pencil, charcoal, marker, watercolor, pastel • Basic sewing techniques • Intermediate makeup techniques • Proficient in Adobe Photoshop, Final Cut Express, and Microsoft Office

### References

Andy Broomell	Designer	949-310-3606
Morgan McCarthy	Paramount Theatre Charge Artist	916-798-1482
Greg Viera	Grosh Backdrops Lead Scenic	877-363-7998